

**Cambridge, Harvard University, Houghton Library, MS Typ 0131**

*Description:* pp. iv + 124 + iv - Red morocco binding inlaid with dark green and elaborately tooled in gilt, probably by Padeloup le Jeune, ca. 1720 - Diane de Poitiers (?); Guyon de Sardièrre (signature on pp. 1, 122); Louis Jean Gaignet (sale, Paris, 10 Apr. 1769); Duc de la Vallière (sale, Paris, 12 Jan. 1784, lot 3988); P. A. Bolongaro-Crevenna (sale, Amsterdam, 26 Apr. 1790, lot 6552); Thomas Johnes; Clumber library (sale London, 14 Feb. 1938, lot 1094). ; Deposited by Philip Hofer, 1967; gift, 1982 - Edouard Sandoz, "Tours in the Arthurian Tradition," *Speculum* 19 (1944), 389-420. Transcription of the first text in the MS on pp. 395-420. Harvard College Library, *Illuminated & Calligraphic Manuscripts: An Exhibition* held at the Fogg Art Museum & Houghton Library, February 14-April 1, 1955. Cambridge, Mass.: n.p., 1955. MS cited pp. 24-25 as no. 79 with reproduction of p. 118 as pl. 31. W.H. Bond and C.U. Faye, *Supplement to the Census of Medieval and Renaissance Manuscripts in the United States and Canada*. New York: Bibliographical Society of America, 1962. MS cited p. 262. Paul Oskar Kristeller, *Iter Italicum: A Finding List of Uncatalogued or Incompletely Catalogued Humanistic Manuscripts of the Renaissance in Italian and other Libraries*. London: Warburg Institute; Leiden: E.J. Brill, 1963-97. MS cited in v. V, p. 232. Otto Pächt, "René d'Anjou. Studien II," *Jahrbuch der kunsthistorischen Sammlungen in Wien*, LXXIII (1977), p. 7-106. MS cited p. 75, n. 5. Roger S. Wieck, *Late Medieval and Renaissance Illuminated Manuscripts, 1350-1525*, in the Houghton Library. Cambridge: Department of Printing and Graphic Arts, Harvard College Library, 1983. MS cited p. 32 as no. 15 with reproduction on p. 33 of p. 56 of the MS. Schoenberg Database of Manuscripts. Penn Libraries. (Online) Accessed 24 May 2010.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MSTyp0131\\_2](http://ds.lib.berkeley.edu/MSTyp0131_2)

*Language:* Country: France *Century:* 15th

: <https://library.harvard.edu/collections/medieval-rennaissance-manuscripts>

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**Part 1:** pp. 1-124

*Description:* - Parchment - 210 x 170 - 27 long lines

*Country:* France

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>3/4</sup>

*Searchable Date Range:* 1450 - 1475

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Bâtard

*Figurative Decoration:* One large miniature in tempera and gold (p. 1), 2 foliate borders, 12 large watercolor drawings, 150 drawings of coats of arms

*Other Decoration:* Illuminated initials throughout

*Notes:* Latin

*Number of Texts:* 3

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**Text 1:** pp. 1-26

*Title:* Treatise on knighthood

*Language(s):*

*Incipit:* Pour ce que toutes bonnes meurs sont regies par vertus

*Notes:* Middle French

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**Text 2:** pp. 26-36

*Title:* Coats of arms

*Language(s):*

*Notes:* Collection of 150 drawings of coat of arms listed with names Middle French

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**Text 3:** pp. 41-122

*Title:* Le livre des tournois

*Language(s):*

*Notes:* Middle French